

IF WALLS COULD SPEAK

Yogyakarta, 4 July - 9 August 2021

AN INTRODUCTORY REMARK

ENG// "If Walls Could Speak" is a series of art exhibitions organized by MayinArt Gallery since 2019 in Singapore. This year, this event is held in Indonesia across two locations - Jakarta and Yogyakarta. The exhibition in Yogyakarta also marks the launch of the MayinArt Gallery in Indonesia, at Perumahan Sonosewu Baru 446, Yogyakarta. This address will henceforth be the Indonesia headquarters for MayinArt which is a Singapore-based online gallery. The exhibition runs from 4th of July to 9th of August 2021.

MayinArt is a Curated Online platform for art. MayinArt has strived to create a balanced selection of established and emerging artists from multiple countries with key focus being Indonesia and India. However, we are particularly devoted to uncovering genuine and creative artists, even from the most interior and remote areas, and bringing to light amazing pieces of artworks to art aficionados around the world. We aim to gratify seasoned art collectors, established art lovers as well as nascent art patrons.

IND// "If Walls Could Speak" adalah seri pameran seni yang diselenggarakan oleh MayinArt Gallery sejak tahun 2009 di Singapore. Tahun ini, event ini diadakan di Indonesia di dua kota besar yaitu Jakarta dan Yogyakarta. Pameran di Yogyakarta menandai juga launching galeri MayinArt di Indonesia, yang beralamat di Perumahan Sonosewu Baru 446. Yogyakarta. Alamat ini selanjutnya akan menjadi kantor utama MayinArt di Indonesia, yang merupakan galeri online berbasis di Singapore. Pameran akan berlangsung dari tanggal 4 Juli -9 Agustus 2021 secara hybrid, online dan offline. MayinArt adalah platform kurasi seni online yang hadir dengan pilihan seimbang antara seniman mapan dan seniman baru dari berbagai negara dengan fokus utama Indonesia dan India. Secara khusus MayinArt mendedikasikan diri untuk mengungkap bakat-bakat kreatif dari seniman-seniman yang tinggal di daerah terpencil, dan membawa karya mereka yang menakjubkan kepada pecinta seni di seluruh dunia. Kami hadir untuk memuaskan hasrat seni para kolektor berpengalaman, sekaligus kolektor muda yang baru lahir.



In the "If Walls Could Speak" exhibition in Yogyakarta, we present 21 selected artists with more than 40 artworks, with various art styles ranging from realism, surrealism, hyperalism, abstract, expressionism, to 3D installation works. Our selection of artists for the show are: AT Sitompul, Budi Ubrux, Choerudin Roadyn, Deddy PAW, Elisa Faustina, Fatoni Makurodi, Fery Eka Chandra, Giring Prihayatsono, Heri Cahyono, Hono Sun, Irwanto Lentho, Januri, Joko Sulistyono, Kadek Marta Dwipayana, Klowor Waldiyono, Mulyo Gunarso, Reza Prastica Hasibuan, Sigit Raharjo, Sri Pramono, Suryo, Tofan Mohammad Siregar. In addition, we also have Ugo Untoro and friends with their experimental art group called "The Art of Choosing" that will present their collaborative installation works.

Art in Personal Space and Meaning

The theme "If Walls Could Speak" is an effort to respond to and interpret walls or spaces in a broad sense, the spaces where we live, change and grow. Be it a public, commercial, or a private space, all of them share similarities as a place to hold our ground and express ourselves both as individuals and as part of this society. It is meant to give a language to the walls and to help build a holistic living experience.

Dalam pameran bertajuk "If Walls Could Speak" di Yogyakarta, kami mempersembahkan 21 seniman pilihan dengan lebih dari 40 karya berbagai gaya mulai dari realisme, surealisme, hiperalisme, abstrak, ekspresionisme, hingga karya instalasi 3D. Senimanseniman kami adalah: AT Sitompul, Budi Ubrux, Choerudin Roadyn, Deddy PAW, Elisa Faustina, Fatoni Makurodi, Fery Eka Chandra, Giring Prihayatsono, Heri Cahyono, Hono Sun, Irwanto Lentho, Januri, Joko Marta Sulistyono, Kadek Dwipayana, Klowor Waldiyono, Mulyo Gunarso, Reza Prastica Hasibuan, Sigit Raharjo, Sri Pramono, Suryo, Tofan Mohammad Siregar. Selain itu, kamu juga menghadirkan Ugo Untoro dan teman-teman yang tergabung dalam kelompok seni eksperimen "The Art of Choosing", yang akan hadir dengan karya instalasi kolaborasi.

Seni dalam Ruang dan Makna Pribadi

Tema "If Walls Could Speak" merupakan sebuah upaya untuk merespon dan menginterpretasikan dinding atau ruang dalam arti luas, ruang dimana kita hidup, berubah dan tumbuh. Baik itu ruang publik ataupun ruang pribadi, ruang memiliki kesamaan makna sebagai tempat berpijak dan berekspresi baik sebagai individu maupun sebagai bagian dari masyarakat.



In this covid-19 pandemic era, the concept of space is being challenged and questioned like never before. Space has now turned into a barrier that limits our physical movement. A large social space with all its complex activities must be folded into a narrow personal space. This is where art finds its role as a driving force, catharsis, and therapy that stimulates the mind and soul that refuse to be defeated by the walls of isolation and lockdown that imprison our bodies.

Di masa pandemi covid-19 ini, konsep ruang ditantang dan dipertanyakan seperti belum pernah terjadi sebelumnya. Ruang kini berubah menjadi sekat yang membatasi ruang gerak kita. Sebuah ruang sosial yang luas dengan segala aktivitasnya yang kompleks harus dilipat ke dalam ruang personal yang sempit. Disinilah seni menemukan perannya sebagai daya penggerak, katarsis dan juga terapi yang menstimulasi jiwa dan raga yang menolak untuk tunduk pada ruang-ruang isolasi dan lockdown yang memenjarakan raga kita.

MayinArt Curatorial Team

Tim Kurator MayinArt



Our Artists

AT Sitompul Joko Sulistiono

Budi Ubrux Kadek Marta Dwipayana

Choerudin Roadyn Klowor Waldiono

Deddy PAW Mulyo Gunarso

Elisa Faustina Nugroho Heri Cahyono

Fatoni Makturodi Reza Prastica Hasibuan

Fery Eka Chandra Sigit Raharjo

Giring Prihatyasono Sri Pramono

Hono Sun Suryo

Irwanto Lentho Tofan Mohammad Siregar

Januri





AT Sitompul

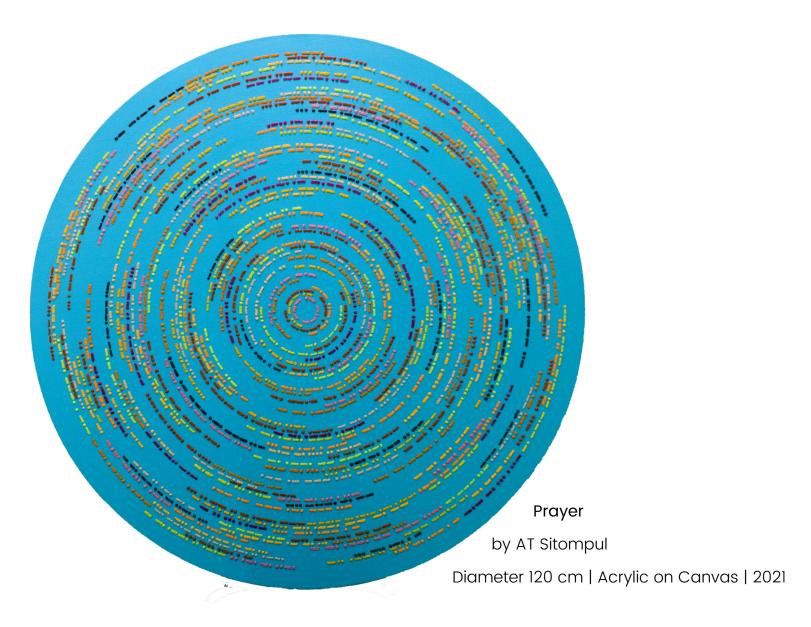


"Art gives form and value to my creativity"

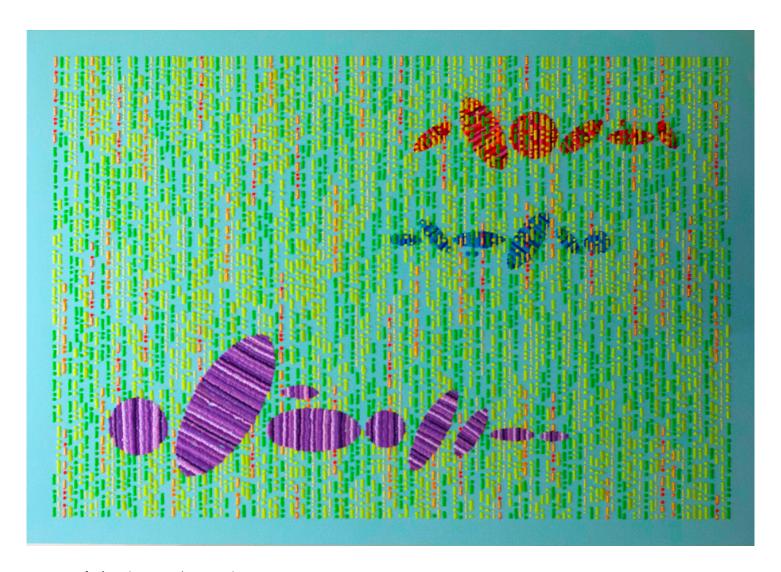
AT Sitompul is an Indonesian Abstract artist popular for creating geometric abstractions. Greek philosopher Plato believed that geometry was the highest form of beauty. Geometric abstract artworks are non-objective and aims to convey a sense of simplicity and purity.

Sitompul's imagery swells and vibrates to create an optical illusion. He creates a 'matrix effect' with a combination of language elements like cuneiform and braille, stark parallel lines, repetitive geometric patterns and open color fields. He adeptly creates dynamic visuals interspersed with static abstraction. It is sheer visual harmony to see the patterns of lines, strokes and language elements all come together to form a beautiful piece of art. The intricate mysteries of his works can draw in the viewer and provide a start to a great narrative.









Patter of Sign by AT Sitompul 95 x 135 cm | Acrylic on Canvas | 2021



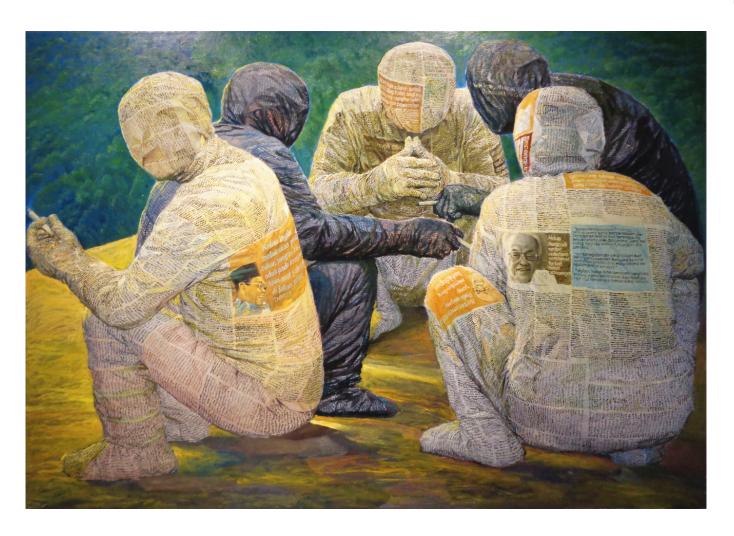
Budi Ubrux



Budi Ubrux is an award winning Indonesian Master Artist. Ubrux's paintings are alarming and haunting, yet aesthetic and alluring. His works are characterized by faceless mummified figures covered in newsprint, illustrating powerful satirical observations on topical social and political degeneration.

He vehemently opposes the ironic role of media in the disenfranchisement of individuals and feels a strong sense of disappointment in the prevalent ideologies. While media was historically supposed to serve as the "the eyes and ears of the people" with ethical integrity, today it has evolved into something the artist describes as "the ulcer of corruption". Exploring how reality is mediated and distorted by media, the artist wraps his subjects in newsprint entirely, referencing the way media wraps around human life. The viewers are intrigued by these figures and their realities that exist beyond the prints covering them.





Coffee Time by Budi Ubrux 95 x 115 cm | Acrylic on Canvas | 2021



Choerudin Roadyn



"Art for me is a need that must be fulfilled"

Choerudin Roadyn is an established artist from Indonesia. His works are marked by the use of circles, which has earned him the nickname Choerudin 'circle'. Largely based on abstract realism, he combines various elements like circles, symbols and other abstract objects to distort the real object, producing unique surrealist, impressionist and expressionist works. He predominantly works on canvas but is highly experimental with his painting techniques creating special accents from brush strokes and paint melting techniques. Choerudin has also worked extensively with other media such as embroidery on canvas, 3D works with fiberglass and many more.





Move On by Choerudin Roadyn

100 x 120 cm | Oil, & Acrylic on Canvas | 2020





Auto Suggestion by Choerudin Roadyn
120 x 100 cm | Acrylic on Canvas | 2020



Deddy PAW



"Art is the result of one's thoughts, capacities or skills, and creativity embodied in an action that can be 'enjoyed' by others according to their level of knowledge and perception.

A good artwork is one that can evoke imagination and inspire those who understand the work."

Deddy PAW is an established artist from Indonesia who started his career as an art journalist for Daily Media Indonesia. Since 2003, his artworks have followed the theme of 'the enigmatic apple', based on considerations of its symbolic expressions which provoke concerns, mystery and quandary in the context of human existential dilemmas. The symbolic meaning of apple is associated prominently to love, passion, enjoyment, peace, hope, etc., but diametrically opposite in its interpretations are its aspects of evil, greed and temptation as well. In his works, apple is not a mere model as is often the case with typical still-life paintings. His apples exemplify the concepts of humanity, philosophies, teachings, idealisms, hopes or ideals depending on the context of his work.





Regeneration #2 by Deddy PAW 80 x 200 cm | Oil, Acrylic on Canvas 2021





Special Gift From The God by Deddy PAW

100 x 100 cm | Oil, Acrylic on Canvas | 2021



Elisa Faustina



"I found art as an effective way to express my complex emotions."

Elisa is a young talented artist from Indonesia. She explores the concepts of psychoanalysis and urban spiritualism which bring a surreal nuance to her abstract expressionistic paintings. Despite her young age, she has a mature style resulting from her keen observation of human emotions and their complexities: sadness, despair, anger, disenchantment, despondency, shame, emptiness, peace, pleasure, joy and so on.

For Elisa, abstract forms bring out the true essence of colours and emotions. It gives the perception of space. For her, the pigments sprinkled inorganically into disparate shapes lends to unlimited freedom of thought.





Inner Peace #1 by Elisa Faustina

120 x 100 cm | Oil, Acrylic on Canvas |2021





Inner Peace #2 by Elisa Faustina

100 x 150 cm | Oil, Acrylic on Canvas | 2021



Fatoni Makturodi



"Art is the language of existence of human beings, the funnel of culture and civilisation."

Fatoni Makturodi is an Indonesian artist who is a graduate of the prestigious Indonesia Iinstitute of Art, Yogyakarta. Being inspired by Picasso, Fatoni paints spontaneously in a neo-expressionist and pseudo-naive style. He is known for intricate canvases full of intersecting geometric figures.

While many of his paintings depict normal life in abstraction, Fatoni also collaborates with the Prison Art Programs (PAPs) Collective and is deeply involved in social issues involving the rehabilitation of prisoners through art.





Cosmic Jam by Fatoni Makturodi

120 x 120 cm | Acrylic, Paint Marker on Canvas | 2021





Primodial Desire by Fatoni Makturodi

100 x 75 cm | Acrylic, Paint Marker on Canvas | 2021



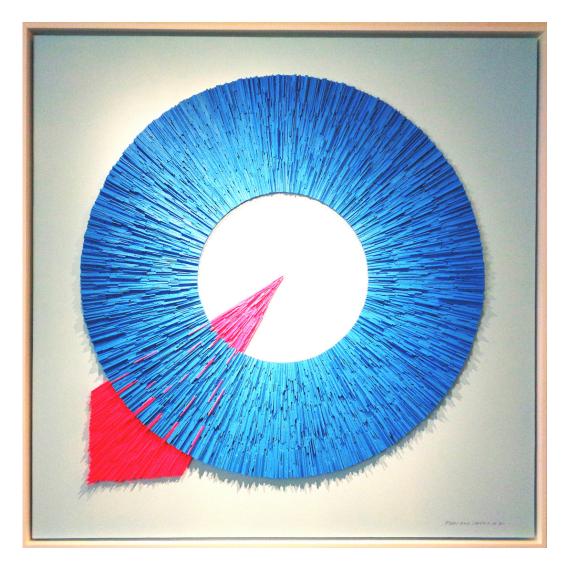
Fery Eka Chandra



"Art is the hidden soul of freedom and beauty that is visualized on a canvas or other media"

Fery is a well established Indonesian artist with a clear penchant for geometric abstraction. His artworks are characterized by repetitions of patterns, lines, beams and other shapes. With his pictorial language, he explores a deep and meditative space in us. Fery has a calm personality that is perfectly captured in his artworks. Geometric abstraction provides him a symbolic language to spread a zen mindset. He wants his art aficionados to experience a spiritual journey to find peace and beauty within, amidst the chaotic and turbulent world around us. Fery uses different techniques to create art. He works with acrylic or oil based colors. He experiments with rug, wool and other materials to give textures and dimensions. All of his paintings are mesmerizing and magnetizing, offering a contemplative experience to reflect back on our own lives. A great choice to create a serene ambience at your home or office.





Crossing Boundaries by Fery Eka Chandra 170 x 170 cm | Mixed Media, Rugs on Canvas | 2021



Giring Prihatyasono



Giring is an established artist from Indonesia who dabbles with various styles such as abstract, figurative, realism and so on. His artworks have a signature use of texts, symbols, detailed textures and strokes that come together to give life to realistic portraits and other illustrations. His works make for rich interpretations and meanings even while they portray familiar concepts or mundane themes. Besides canvas, Giring often uses aluminum as a medium, creating artworks employing etching techniques.





Mahatma Gandhi by Giring Prihayatsono

140 x 100 cm | Aluminium | 2016





Savanna by Giring Prihayatsono

100 x 150 cm | Acrylic on Canvas | 2021



Hono Sun



"Art is an effort to create beauty.
While painting, beauty is created through elements such as color, shapes, technique, objects and social context.

These elements unite to move, touch and raise the audience's imagination to find new meaning."

Hono Sun is an award-winning Indonesian artist who specialises in Surrealistic imagery, bold strokes and evocative colours.

Hono mostly uses contrasts between vivid colours to create visual impact and enhance the fantastical elements of his work. In painting, Hono keeps exploring new techniques, particularly in terms of Expressionistic and Impressionistic elements and style. Hono often visualises social phenomena through his works. He paints surrealistic imageries, not only to be gazed at, but also to be analysed and appreciated by the audience. He strives to create new meanings through their understanding of social issues and concerns. Trees often feature as the central motif of Hono's artworks.





Reaching Out A Dream by Hono Sun

80 x 100 cm | Acrylic on Canvas | 2021





Personal Space by Hono Sun

150 x 120 cm | Acrylic on Canvas | 2021



Irwanto Lentho



"Art is the process of living life by documenting its beauty. Art creates harmony between reality and imagination."

Irwanto Lentho is an established master artist from Indonesia. Said to have gifted hands, Lentho specializes in wood and hardboard cutting techniques with delicate and intricate designs coloured over by hand. Lentho has a unique style of painting that is influenced by the surrounding marvels and sensations that he experiences in daily life. Nevertheless, with his artistic creativity he transmutes these mundane events into mesmerizing pieces of art. His paintings often feature darker tones to suggest the political struggles within his country. Although the dark colors are dominant, he brings out a buoyant composition without making the whole work melancholic.

Lentho graduated from the Institute of Art in Yogyakarta, Indonesia, and has developed his own style in wood cutting, pointillism and so on. His style of work is time consuming; Some of his works take almost 4 months to develop. However, Lentho feels that time moves slowly and he is able to savour life while he is working. So he dutifully immerses himself in work, cutting and carving the wood little by little, paying great attention to intricate details and then bringing it all together by adding colours.

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Tamansariswara by Irwanto Lentho
100 x 150 cm | Acrylic on Canvas | 2021



Januri

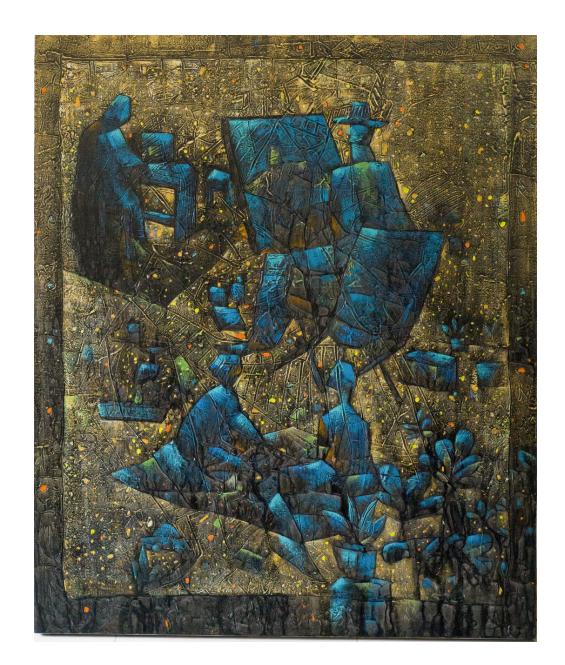


"I start with a story and then break it down to brush strokes."

Januri is a fast-rising Indonesian painter with diverse proficiency in styles and media. Januri grew up in a remote farming village which has deeply influenced his themes. Over the years, his work evolved both in terms of the visual language and themes represented. Since the beginning of his career, human figures have been the focal point of his work. In his early practice, he depicted them with transparent color, reflecting on the political condition of his country, while the scenery in the background only had a function of supplementing the figures. Over time, Januri began using darker colors, placing more emphasis on the background. In his recent works, the landscape takes more central role, being rendered with the same strength as his subjects.

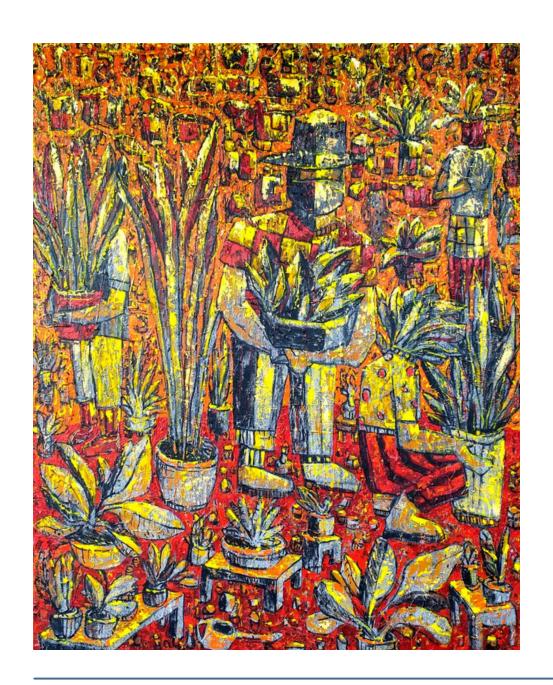
Many of his works could be considered as conceptual artworks with a social narrative. Januri feels his work continues the art tradition of artists such as Beckman, Chagall, Francisco de Goya, Gustave Courbet, Diego Rivera, Affandi, Hendra Gunawan, Sudjojoo, Sudjono Kerton and Djoko Pekik, among others.

In his latest works, he has explored Cubism where he has successfully depicted three-dimensional abstract figures on a flat canvas to create intimate narratives.



Quarantine by Januri 150 x 125 cm | Acrylic on Canvas | 2021





Sanseviera Lover by Januri

150 x 125 cm | Acrylic on Canvas | 2021



Joko 'Gundul' Sulistiono



Joko Sulistiono, popularly known as Jokgun, is an established artist from Indonesia who employs a distinctive collage technique in his works. He cleverly uses paper clippings creating unique combinations of cyborg and fossil figures juxtaposing them with sharp lines and textures created with a palette knife. His works centre around socio-political issues, hedonism, consumerism and so on, which he visualizes and narrates with a clever sarcastic style. Jokgun is a very active artist, continuously improvising and experimenting with variousstyles such as realism and surrealism, and media such as 3D installation works with rocks, metals and so on.





Red Invasion by Joko Sulistiono 150 x 150 cm | Acrylic on Canvas | 2021



Kadek Marta Dwipayana



"I embrace every emotion I experience, be it achievement or failure. Both stir my passion as an artist."

Kadek Marta Dwipayana is an artist from Bali with a unique figurative abstract style. Kadek started his artistic carrier drawing facial sketches and exploring the various elements of painting, from tools, materials and techniques. His latest works have been a culmination of these efforts - Figurative Abstracts created by merging spontaneously formed strokes with a creative representation of the human body's plasticity. According to Kadek, this juxtaposition stimulates certain positive sensations and sentiments.

His works attract curiosity; His paintings give a real but unimaginable impression that is typical of surrealism as well. His works are unplanned, and he believes that creation that flows naturally has the best outcomes and remains open to new and ingenious outputs.





Frown by Kadek Marta Dwipayana

35 x 63 x 18 cm | Acrylic & Glue on Canvas | 2021





Waggle by Kadek Marta Dwipayana

52 x 82 x 22 cm | Acrylic & Glue on Canvas | 2021



Klowor Waldiyono



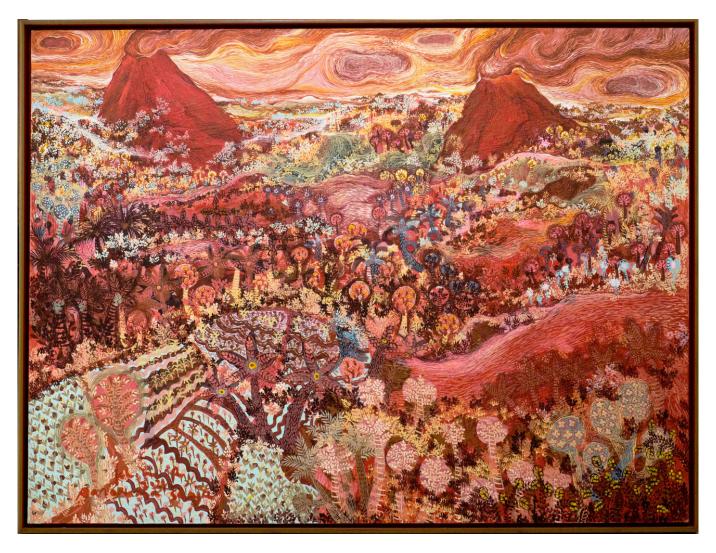
"Art is a way of life, whether there is an exhibition or not, I keep making artworks.

Through art, I continue to process and develop.

And I live its ups and downs with a smile."

Klowor Waldiyono is an award winning Expressionism artist from Indonesia. He is famous for his bold lines and vivid colors that accentuates the gravity of his naïve decorative expressionist paintings. His spontaneous lines, flexible yet firm, is an expression of his life's journey full of twists and turns, and the fact that he could maintain a positive attitude, even in the most turbulent times. Klowor has this distinctive touch that gives a unique personality to his works. He uses the layered colouring technique that creates perfect color gradations, both for colorful and monochrome works. Klowor has won the UOB Art Award in 2011 and has been the finalist for the Phillip Morris Art Award multiple times.





Sunset in The Mountains by Klowor Waldiono 150 x 200 cm | Acrylic on Canvas | 2021





Landscape Series by Klowor Waldiono
35 x 35 cm each panel | Acrylic on Canvas | 2021



Mulyo Gunarso



"Art is the way to express my disquiet"

Mulyo weaves a story into each of his artworks. He is a simple person and considers art as his life's mission that he needs to fulfill with responsibility, love and spirit. He derives all his inspiration from home and nature. Home is where he builds a future with his family, while his past memories of living close to nature constantly nourishes his present life. Gunarso enjoys the process of composing tiny details such as letters, lines and objects into a collage that eventually signify something meaningful. Using nature elements such as trees, birds and sky as metaphorshe brings out social and environmentalmessagesinhis works. Through his artworks, he often projects the unbalanced and damaged nature of earth today.

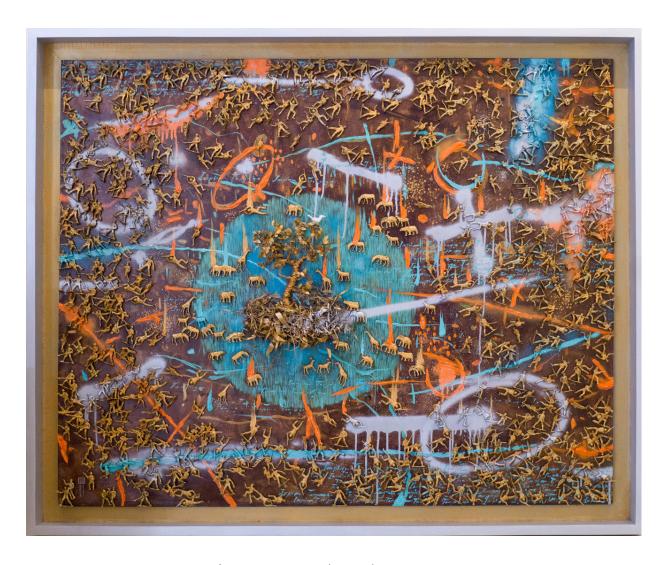




Burned by Mulyo Gunarso

120 x 180 cm | Acrylic on Canvas | 2021





The Last Dream by Mulyo Gunarso

100 x 125 cm | Mixed Media on Platinum Plat | 2021



Nugroho Heri Cahyono

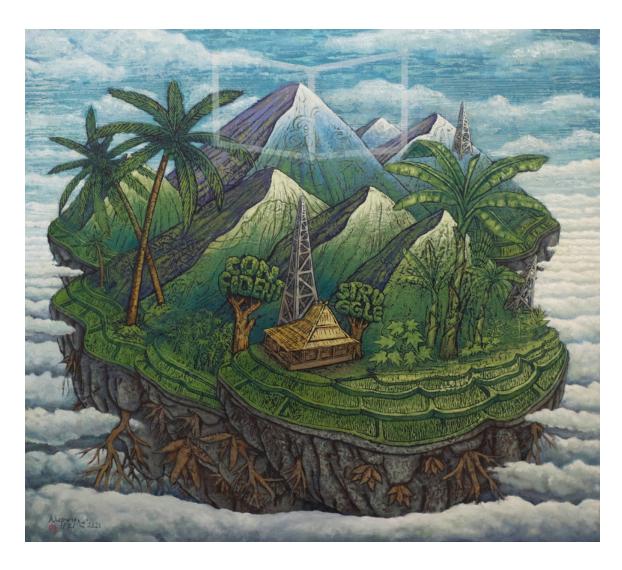


"Art is the palpable manifestation of impalpable mental impressions collated from physical and spiritual experiences"

Nugroho Heri Cahyono is an Indonesian artist who is a bold proponent of the positive effects of modernization in societies. He believes that it is a progressive transition from a traditional to a modern society. His artworks are illustrations of his appreciation of technology, globalisation, democracy, development and most importantly, the continued harmonious existence of the old and the new. He encourages acceptance of the present-day order.

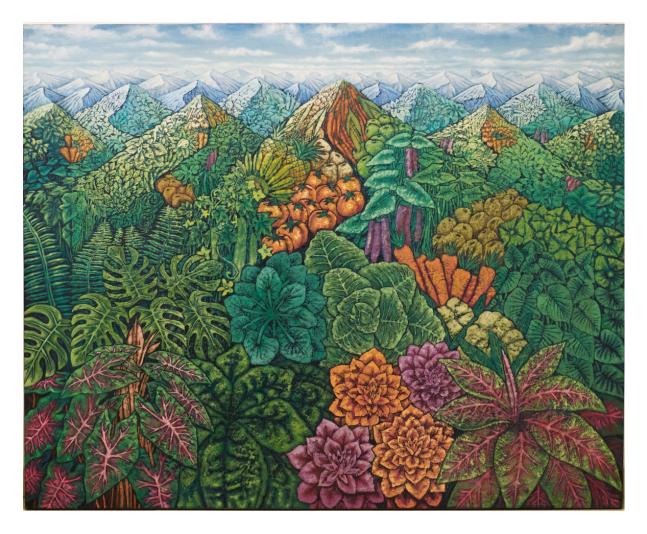
Nugroho is highly exploratory with styles, textures and concepts in his works. Innately enterprising, he continually scouts around for new materials and techniques for each of his subsequent artworks .He is also popular for works that he has created with printmaking techniques on canvas which implements hardboard cutting and calligraphy prints.





Floating Island by Nugroho Heri Cahyono 125 x 140 cm | Relief Print, Oil on Canvas | 2021





Thousand Hills by Nugroho Heri Cahyono 145 x 180 cm | Relief Print, Oil on Canvas | 2021



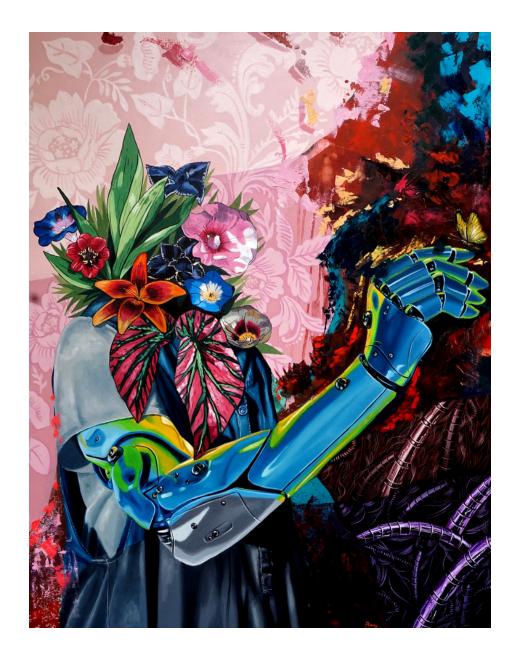
Reza Prastica Hasibuan



"My dreams have mystery, humor and threat...
with art I interpret and express them,
introducing my audience to the other
dimension"

Reza Pratisca is a young Indonesian artist who has a style that combines surrealism and popart. Reza's father, a painter himself, was Reza's first teacher who inspired her to follow her calling and adopt the surrealistic style of painting. Reza has been consistent with her techno style using elements such as robots and machines as metaphors in her works. Among the various themes she has explored, proliferation of technology, unfolding of modernisation and over-indulgence in social media have been the predominant subjects. Reza aspires to explore the unlimited media and subjects available around her to find new ways to express her creativity and evolve in her pursuit of creating a powerful oeuvre.





In Between
by Reza Prastica
100 x 80 cm | Oil on Canvas | 2021



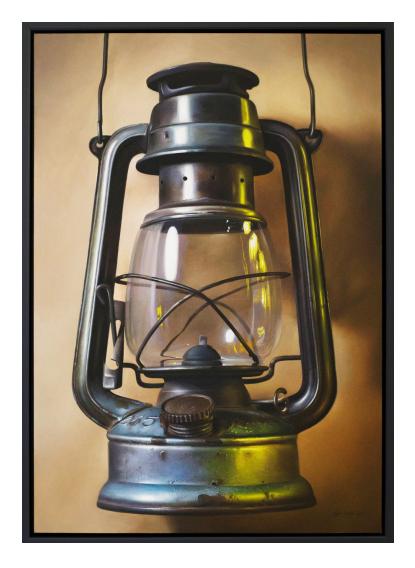
Sigit Raharjo



"Art makes everything more beautiful, making life more meaningful."

Sigit Raharjo is a hyperrealist artist from Indonesia with oil painting works that are impressionistic, detailed and photorealistic. His early years as an artists was mostly invested in tattoo art. However, he explored further into other styles and media which has lead him to his recent series of hyper-realistic oil paintings. He enjoys the artistic process, where sometimes a simple idea produces a complex work, and in contrast a complex idea which gets simplified by his creativity.





Lantern by Sigit Raharjo
130 x 90 cm | Oil on Canvas | 2021



Sri Pramono



"My work is abstract and cryptic up until you focus and ponder."

Sri Pramono is an acclaimed artist from Indonesia. He is a nature lover and a humanist in its truest sense. Free thinking and passionate about social justice, through his artworks he brings to attention the mental shackles, socio-economic issues, ecological crisis and political paradoxes in our society. Pramono's works are well layered with overlapping strokes, bold colors, drawings, abstract elements and myriad textures. Although abstract at a glance, the way he brings all these elements together intrigues us to find meaning. As it reveals itself at a steady pace, we discover the beautiful mysteries as well as the corrigible imperfections of this world.

His works have been exhibited in many art shows in Indonesia as well as overseas. Mayinart has sold several of his works in Singapore, London and USA.





Mountain Series #5 by Sri Pramono 140 x 160 cm | Acrylic on Canvas, Collage, Spray, Texture | 2021





Reading Nature's Sign #3 by Sri Pramono

140 x 140 cm | Acrylic on Canvas, Collage, Spray, Texture | 2021



Suryo



"Art is a simple beautiful language that speaks of complex emotions"

Suryo has a distinctive abstract style with hidden symbols, cryptic typography and bold strokes. His interpretation of life is complex and basic at the same time. He endows this contrasting emotions on to his canvas very effectively thereby creating thought provoking pieces of art. Growing up in a neigborhood artists in Yogyakarta, Suryo had started doodling on walls at a very young age. After school, he enrolled at the Fine Arts academy and thereafter explored different art styles. His initial interest was in Realism but eventually found a calling for abstracts that lends itself best to express his complex thought processes in the most lucid form.





Free Day by Suryo
140 x 140 cm | Acrylic on Canvas | 2021





Morning Touch by Suryo
100 x 130 cm | Acrylic on Canvas | 2021



Tofan Muhammad Ali Siregar



"Art is an expression of the spirit that contains and reveals beauty"

Tofan Muhammad Ali Siregar, is a realism artist from Indonesia with a vivid imagination. His surrealistic works combine images from contrasting themes and arrange them to create compositions that are highly effective and thought-provoking. These works can also be classified as magic realism as he uses brush techniques to produce subtle delicate images that are sharp and photo realistic. He often uses palette knife techniques to give dramatic effects and textures to his canvas. His works focus on subjects like anatomy of the body and social life with astonishing detail and accuracy.





Pray #1 by Tofan Muhammad
75 x 100 cm | Oil on Canvas | 2021





Pray #2 by Tofan Muhammad 100 x 100 cm | Oil on Canvas





www.mayinart.com